Done cold, 5 am 94.8.7;
important for MCL.

Outline:
Sapporo Presentation, 94.8

Theodor Holm Nelson, Project Xanadu, 3020 Bridgeway #295, Sausalito CA 94965. Tel. 415/ 331-4422, fax 415/ 332-0136.

My Personal History before Xanadu

Exactly calculated to invent Xanadu

Alienation
- 7th grade
- Too many heroes

Posteritism
- To be a BIGGIE CONTRIBUTING TO FUTURE

The Predicament of Talent
- Acting
- Architecture
- Movies
- Writing
- Photography

Movies
- McLaren
- Chaplin
- Tati
- Vigo
- Pagnol
- Huston
- Griffith
- Beauty and the Beast
- Shakuntala
- Wonderful Life

Victory through Air Power
Moulin Rouge
Red Badge of Courage (and Writeup)
Wizard of Oz as TRIUMPH OF CONVENTIONALITY
Disney canon
Fleischer cartoons
Hulot's Holiday
Arch Oboler
Danny Kaye
Eisenstein
Flaherty (Nanook, Louisiana Story)
Kon-Tiki

Ealing Comedies
When Worlds Collide
This is Cinerama
Disney
    Donald Duck
    Fantasia, Bambi, Snow White, Pinocchio, Dumbo
Looney Tunes
The Laffmovie
The Museum of Modern Art
The 8th Street Theater
The Art Theater
The Waverly Theater
MGM Musicals
KING KONG, SON OF KONG, religious revelation

Futurism

Space travel
Nuclear strategy
Campbell
Bucky

Strategy

Crossing the Street
Serious Weaponry
What did "baseball leagues" mean?
Nukewar specter
Validity of Deterrence

A Better Way

Fonts
Day-Glow

Innovative architecture
Dadaism
Cheap projects, unfunded

Literature

Poe
"Kubla Khan"
"The Ancient Mariner"
Ummy's poetry, esp. his DNA poem
Jeanie's novels
Thyun
OZ and its evolution
Baum
Twain (obscure Tom Sawyer)
BOOKSTORES
Inventors & designers Leary, Bucky, Schwabish, Corbu, Antonioni

Fringe Academics

McLuhan
Sorokin
Orwell
Chomsky
Bloomfield
Gernsbach (?)
Tesla
Hubbard
Reich
Velikovsky
KORZYBSKI and Hayakawa
Rudofski

Art and Innovation

Hemingway
DADA
Futurist Manifesto
Russian futurist architects, Tatlin
"Modern Art"
JOE GOULD

Bohemianism

Joe Gould
Scott & Zelda

Science Fiction

Campbell

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"Destination Moon"
"Better Homes and Gardens in the Sky"
Certain Sci-Fi Stories
E for Effort
Stars are the Styx
In Hiding
The Machine Stops
To the Stars
Asimov's recollection of Campbell

History
The Crash of 1929
Shock of World War I
Experience of WWII
The Lusitania
My Old People
"You don't know what it was like in the Depression."

Hedonics
Sex Revolutionary
Kinsey Report
Scott & Zelda
Benchley
D.H. Lawrence
Orgies
(Furtive sex life in childhood)

Cynicism
Mencken
Disdain for my classmates

The Long View
Campbell's term, The Long View
Ozymandias
The Fall of Rome

Other Media
RADIO
Pearl Harbor
Serials
Soap Operas
Grand Old Opry
Superman

Captain Midnight
Tom Mix
Edgar Bergen
Fred Allen
The 64 Dollar Question

RECORDS
A Christmas Carol
Treasure Island
Voice of the Xtabay
Worms

Early TV experiences
Wanamaker's
NBC
Proom

Viewers
R&B 3d book
3d movies, polarized

Cinerama
Kaleidoscopes
Magnifying & reducing glasses
Single-lens reflex

Media Innovators
Leon Theremin
The Clavilux
Dada
Picasso
Dali
Disney
Griffith
McLaren

Children's Stories
Paddle-to-the-Sea
Old Man Kangaroo
Emperor's New Clothes
Oz
Genghis Khan's Falcon
Jeanie's Yellow Hat

Creative Heroes

Bucky
Bertie
Orson
Walt
Leonardo
Oscar
Frank Lloyd Wright
Shaw
Gilbert & Sullivan
Scott & Zelda
(Sci-Fi writers)
Don Marquis
CARTOONISTS
Wally Wood
Carl Barks
Benchley
Agnar Mykle

Academia

Lit
Psych
SOCIOLOGY
Philosophy
The sciences (BLOCKED FOR ME BY MATH)

Writing experiences in high school & college

Huge papers
THE PROBLMS OF CREATIVITY
Blanking at the typewriter

NOTE-TAKING
First Rock Musical
College papers
My senior column
My magazine
My newspaper
ZINES (sci-fi)

Slocum Furlow

The Xanadu Revelation

HYPERTEXT
MY STRUCTURE
ALWAYS READY FOR INSPIRATION
CONTINUAL CHANGE
Accumulate changes
Multithreading = Whichways = Z.Lists = Transclusion
BASIC STRUCTURE
Applicative connections
Pool of materials
CURRENT STRUCTURE, pointing to pool
Delta Lists
Freeze Versions
Pointer to Pool signals transclusion

MANY POINTS OF VIEW
MANIFEST DESTINY OF LITERATURE
MY STRATEGY
IBM would end civilization
CLEAR VISION, NEVER MIND OTHERS' OPINIONS

The next step in literature
The next step in society
It would be franchised
HYPERMEDIA
START A BUSINESS IN HARVARD SQUARE
New Interactive Media
Personal Computing
Interactive Software
Network Publishing
Side-by-Side Hypertext
Symbolic Logic Input

My Religion

Human Creativity
Human Posterity
The Support of Human Intellect
Complex Alternatives
Visualization
Support of Smart Children

My Model of Software

Virtuality
Virtuality Design
Cinematic Approach
INTERCOMPARISON
MULTITHREADING
DOCUMENT (and DESIGN) EVOLUTION
Cinematic Interface
Auteur Theory

My Model of Information

The Document
Literature
Points of View
Intertwingularity
Non-Finality
Paradigms
Obsolescence and Re-Discovery of writings
Writing, the model of Design

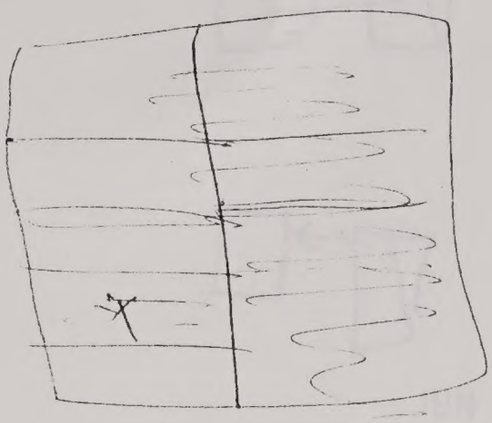
HO d ----------

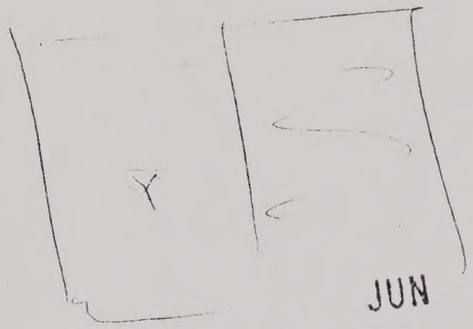
ENDLINE _____ **STAY OFF HERE**

JUN 4 1994

MTG
in Willett
lounge

George Ward
Fred Stollnitz
& wife,
others.





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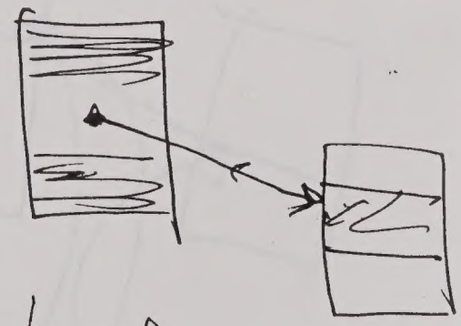
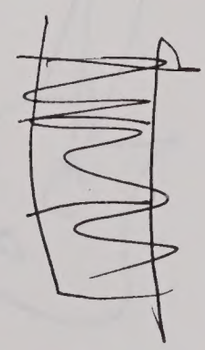
TRANSCLUSION
Vidoff inc.
across lobby.





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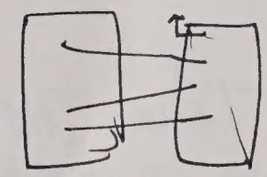

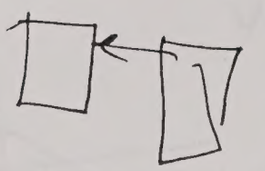

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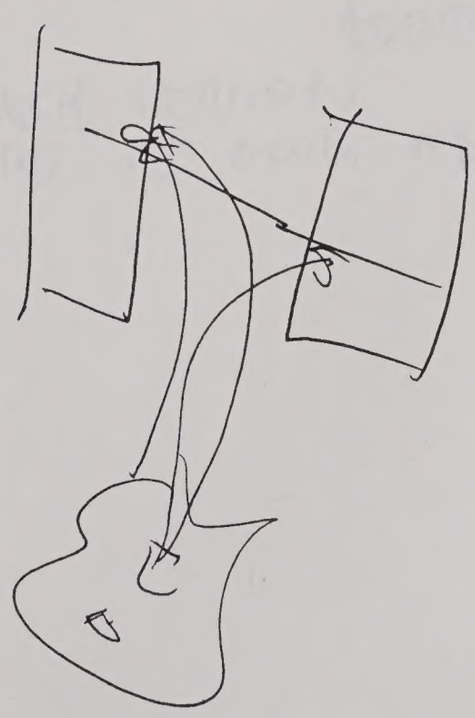

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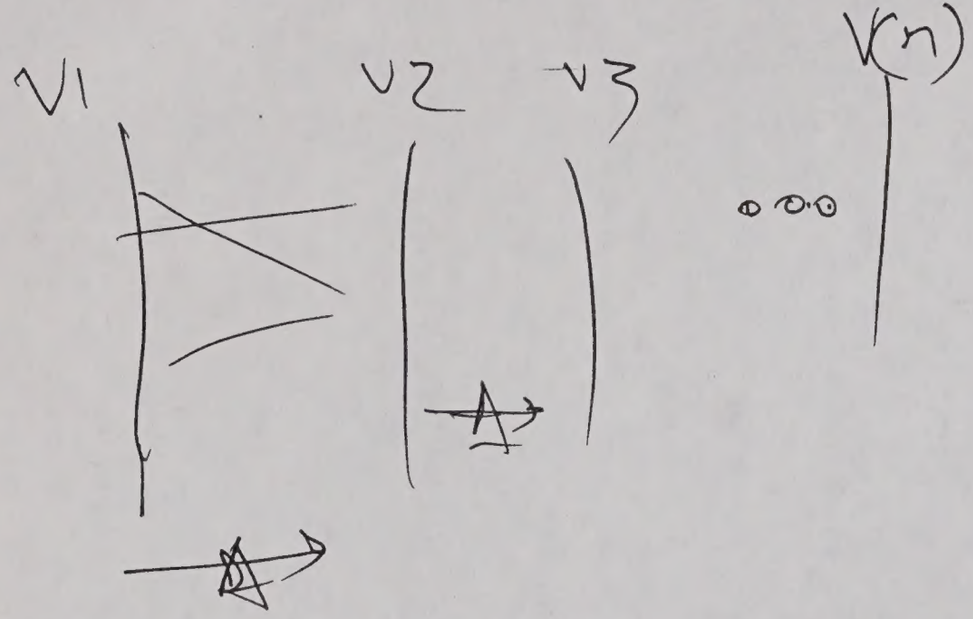
JUL 7 1994

MTB Roger

I explain that what I am saying DOESN'T HAVE ART (I & V) —



THERE'S NO PERMANENT ADDRESSING; EACH VERSION HAS IT OWN ADDRESSES.